



# Tempe Public Art



## platFORM - Cycle 2

**Shelby Larson**

*Radial Joy, 2014*

Steel

**Location:** Hayden Flour Mill  
119 S. Mill Avenue

Photo: Peter Bugg

The public art programs of Tempe, Scottsdale, and Chandler have partnered in platFORM, a multi-city, student sculpture initiative that provides currently enrolled Arizona student-artists the opportunity to create artwork for temporary showcase in public places. platFORM aims to prepare emerging artists for future public art opportunities and to gain a wider exposure for their work. Tempe's platFORM locations are located on the grounds of the Hayden Flour Mill at Mill Avenue and Rio Salado Parkway.

**Description:** *Radial Joy* represents the concept of happiness and joy beginning from within and radiating outward. The bright colors, radial design and spherical forms, which reference childhood toys, all come together to achieve this idea. The juxtaposition of placing such a lively object against a dilapidated and historic building provides visual interest to the residents, commuters and students of the Tempe area. The sculptures were made utilizing various computer-aided design software and digital fabrication techniques.

**Artist biography:** Shelby Larson will graduate in December 2014 from Arizona State University, pursuing concurrent Bachelor's Degrees in Sculpture and Mathematics with a minor in Digital Culture. As an artist, she began creating sculptures in woodworking and metalworking, and has recently begun to incorporate newer technological skills to her process. Larson is excited by the power to create, and is tempted by the physical bounds that nothing can escape. What defines the object and how that can be altered until it no longer fits its parameters is a concept that she pushes in her work. Participating in platFORM has strengthened Larson's skills as an artist and has allowed her to work on a scale beyond what she thought was possible as a student. Overall, this experience has motivated her to create more community inspired work.

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